

RESPONSE TO HIP HOP FEMINISM

A hip-hop feminist is defined as a young feminist born after who approaches the political . In "Using [Living Hip-Hop] Feminism: Redefining an Answer (to) Rap", Aisha Durham defines hip-hop feminism as "a socio-cultural, intellectual.

For example, many modern hip-hop feminists utilize their voluptuous figures in a commanding manner rather than adopting male rapper outfitting and lyric style. Although a common stigma associated with 90's rap through present is a marriage of pornography and music, Rose argues that to solely attribute this hypersexualization to hip hop is to ignore the embedded sexist social norms the emanate through dominant culture, despite these interactions being less visible. Sexual exploitation has been one of the only ways to allow women to be represented in hip hop music but, artists like Minaj are embracing their sexuality and femme-hoods in a way to "disrupt hegemonic scripts. Rappers such as Queen Latifah and Lil Kim show just how far the spectrum of feminism reaches. And so I really write the way I speak, and I write the way I think, and that has a lot of different influences. Aisha Durham writes that hip-hop aided in creating a style icon out of the female black body. The society we live in was built on misogyny and so to reject all of the products of this is to reject a great deal of our culture Technically, the answer is no. Often, artists' identities are kept secret, and little can be used to distinguish them as women. For example, many modern hip-hop feminists utilize their voluptuous figures in a commanding manner rather than adopting male rapper outfitting and lyric style. Missy Elliot was often seen dressed similar to male hip-hop artists and utilized the same body language and aggressive delivery of her lyrics as a means of protest, while still preserving her femininity. Other artists that have also had some inspirational feminist lyrics include J. Saunders urges hip-hop feminists in the United States to recognize their privilege as a referent for activist movements, and the power, privilege, and responsibility that comes with living in a global hegemon. In , Queen Latifah broke the glass ceiling of black women in hip-hop by winning a Grammy for her song "U. The most common is that they are unable to do the heavily athletic moves as well as men can. She emphasizes that through hip-hop, artists communicate with other artists, the public and the media. She attended Wesleyan University, then made her name writing about the intersections of art, culture, and politics for the Village Voice, Vibe, Spin, and Giant in the nineties. In fact, in the issue of Ebony magazine, Minaj asserted her place in the hip-hop world that she can stand on her own in the male-dominated genre and use her body in an empowering manner rather than an oppressive one. Social change becomes active when it is heard and seen by younger generations. Within Hip-Hop Feminism, there are many hip hop songs from the s that become hip-hop feminist anthems. It would be embodied and sex positive. When understanding political and social activism, Rabaka says that the contributions of hip-hop must be considered. As human rights activist, Shani Jamila states in her book, *Can I Get a Witness*, "As women of the hip-hop generation we need a feminist consciousness that allows us to examine how representations and images can be simultaneously empowering and problematic. Given Rihanna's past, the hip-hop feminist scene looked to her as a role model to stand up for domestic violence against the black female body. Women get mixed reactions about this form of art, a woman from the female crew Full Circle spoke about how when a man lost to her in a battle, he said that it was because it was hard to focus because he was attracted to her because she was a girl. She also promotes self-love and being able to express what you want and love whoever you want, as well as encouraging women to express themselves in many ways including fashion. Murali Balaji has contributed to existing research on the roles of " video vixens " in hip-hop. Soft, textured, and deep-ruby, the lounge furniture comes from Bronx-area manufacturers. Hasan Johnson describes in his book *You Must Learn! Being Jamaican*. For example, in " Hijabi Wrap my Hijab " by Mona Haydar , the artist expresses the disdain she feels for people who criticize her choice to conceal her hair. For several decades, Hip Hop has served as a multipurpose medium to rap and sing about social change, but talking about it on social media outlets nowadays are common. Even thinking about the glorious success of the Bronx-born Cardi B can be disheartening. Breaking's inherent qualities are often interpreted differently on the bodies of women. She filtered so much of herself through an unattainable, unassailable goddess persona, with stifling, middle-class, ghetto-shaming politics. However, just like every other aspect of hip hop women were involved, too. For self-described hip-hop feminists, attempting to answer that question is not their only task, since understanding what hip-hop feminism is and isn't goes far beyond responding to women-bashing sentiment. A

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holier-than-thou approach to anything never turns out well, so we may as well lay all of our sins against gender equality bare. They specifically objected to his single, " Tip Drill ". Our increased connectivity and digital intimacy may have come at the cost of sustainable real-life social interactions and community building. Morris, that hip-hop feminism remains deeply invested in the intersectional approaches developed by earlier black feminists. I think its time that we kill for our women, time to heal our women, be real to our women" These lyrics uplifted women in a genre dominated by men.