

# MARKED WOMEN UNMARKED MEN

*Marked Women, Unmarked Men - Tannen. 1. Marked Women, Unmarked Men by Deborah Tannen. The New York Times Magazine, June 20, Some years.*

The ways I approach conversation? Image is an important part of fashion, especially for females. The author explains that men have the freedom to wear what they want without much meaning being read from their clothes, but for a woman every style has a meaning. Ditto a class. How I lead trainings? When I was interviewed, the vast majority of journalists wanted to talk about the differences between women and men. Women must choose between attractive shoes and comfortable shoes. Likewise, just as women are expected to act according to the roles they are expected to fulfill, men are also expected to be strong, be a provider, and be the one to accomplish tougher jobs. Essay - Unmarked. Women are marked everyday about their appearance while men get unmarked. When I wrote a book devoted to gender differences in ways of speaking, I sent the manuscript to five male colleagues, asking them to alert me to any interpretation, phrasing or wording that might seem unfairly negative toward men. Not being able to fulfill these would affect how people see them. Everything we wear, or say or do is a marking. It refers to the way language alters the base meaning of a word by adding a linguistic particle that has no meaning on its own. There are no species, however, that produce only males. She says that "a man can choose to wear a "marked" style but a woman has no choice". The unmarked form of a word carries the meaning that goes without saying -- what you think of when you're not thinking anything special. The unmarked forms of most English words also convey "male. If a woman takes her husband's name, she announces to the world that she is married and has traditional values. To start it off as a woman appearance is very important to us. Take the men's hair styles. Because most of females are effected by males judgment. Straight is a sexuality. Tannen says that women are judged more than men on a daily basis. There could have been a cowboy shirt with string tie or a three-piece suit or a necklaced hippie in jeans. In her essay, Tannen analyzes how everything that women do will mark them in some way. The second wore only a light gloss on her lips and a hint of shadow on her eyes. Her hair was cut in a fashionable style that left her with only one eye, thanks to a side part that let a curtain of hair fall across half her face. Men can choose styles that are marked, but they don't have to, and in this group none did. When our group made an unexpected trek, the woman who wore flat, laced shoes arrived first. Throughout the article Tannen forms different scenarios where a couple may or may not have conversation problems.